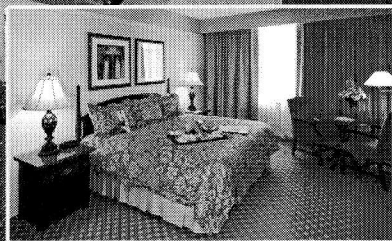


adam's mark
the hotel of st. louis



The Official Hotel to host the

Sunday Serenades & Musical Mondays Musicians



Fourth and Chestnut • 314-241-7400 • 800-444-ADAM
www.adamsmark.com

Other Adam's Mark Locations:
Buffalo-Niagara, NY • Dallas, TX • Denver, CO • Indianapolis, IN

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades

&

Musical Mondays

#2

July 9 & 10, 2006



Photo by Mary Butkus

Sunday Serenades

Sundays - July 2, 9, 16, 23, 30; August 6, 13, 2006
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 3, 10, 17, 24, 31; August 7, 14, 2006
Tower Grove Park, Grand & Magnolia, 7:30 PM

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- * 1998 First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the **American Concert Band**, the unique American art form created by **Patrick Gilmore** in the 1860's and perfected by **John Philip Sousa** at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "**the world's greatest pops concerts**". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, *Sunday Serenades* in Francis Park and the tandem series *Musical Mondays* in Tower Grove Park. **This year marks the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Matinee and evening performances include headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor.** Other featured artists include: Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall, 6245 Lemay Ferry Road on Friday and Saturday nights throughout the year. The Band is also financially supported by the Adam's Mark Hotel, Blue Bunny Ice Cream, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, and Bandwagon Members. To make a tax deductible donation, send to: Compton Heights Band, 3120 Lafayette Ave, St. Louis, MO 63104. (314) 776-2227 and (314) 772-9797 fax. Email: chband@stlouis.missouri.org www.chband.org

FOOT AND ANKLE ASSOCIATES

PODIATRIC PHYSICIANS & SURGEONS

Dr. Lindsay D. Barth, FACFAS

Board Certified, American Board of Podiatric Surgery

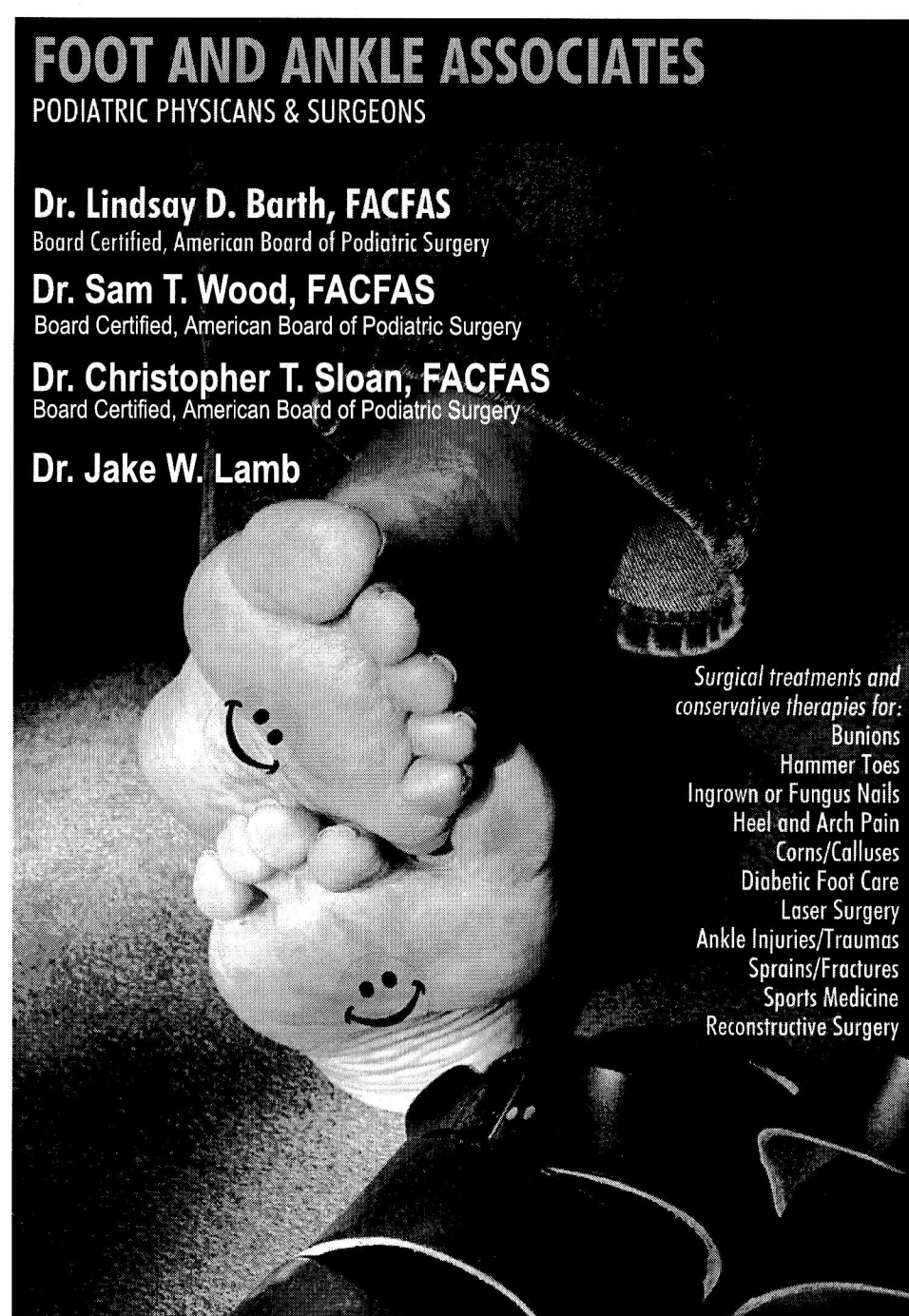
Dr. Sam T. Wood, FACFAS

Board Certified, American Board of Podiatric Surgery

Dr. Christopher T. Sloan, FACFAS

Board Certified, American Board of Podiatric Surgery

Dr. Jake W. Lamb



Surgical treatments and conservative therapies for:

Bunions
Hammer Toes
Ingrown or Fungus Nails
Heel and Arch Pain
Corns/Calluses
Diabetic Foot Care
Laser Surgery
Ankle Injuries/Traumas
Sprains/Fractures
Sports Medicine
Reconstructive Surgery

SOUTH COUNTY · NORTH COUNTY · DESLOGE · ST. PETERS · ALTON, IL
MEDICARE PROVIDERS AND MOST INSURANCES ACCEPTED

CALL TOLL FREE

1-866-811-3100

WWW.PODIATRICASSOCIATES.COM

The Bandwagon

Notables Club

Hugh & Ann Bergman
Bob Blankmann
Carol Joy Brooks Memorial
Tony Grasso
*Significant Monetary Support

Alderwoman Donna M.C. Baringer
Representative Russ Carnahan
Patrick Dougherty
Robert Nicolay
Alderman Lewis Reed
Aldermanic Pres, Jim Shrewsbury
*Significant Civic Support

Sousafanatic \$1,000

Lindsay Barth
Mrs. C.O. Hanes
Sharon & Joe Intagliata, Unico, Inc.
Nancy & Ken Kranzberg
June & Fred Kummer
John Howard Merle, ChFC, CLU,
REBC, MBA, LUTCF
Scarab Printing Arts

Bandmaster \$500

Catherine Manley Gaylord Fnd.
Commerce Bank
Bette & Andrew Constantin
Lynn & Stephen Muench

A. Bandmaster \$250

Jean & Mickey Alessi
Thomas & Carolyn Gilmore
Bob & Jeanne Haddenhorst
Loni & Steve Martin

Band Director \$150

Anne & Dick Bischoff
Hallye & Merle Bone
Don & Tina Cavalli
Peggy & Bob Drummond
Judy & Bob Hrasky
Ken & Jeanne Kirchoff
Chris Miranti
Joseph M. Mount & Mary G. Mount
Mr. & Mrs. Donald Paul
St. Louis Hills Neighborhood Assn.
Robert & Ruth Ann Shiflet

Band Member \$100

Fred & Kitty Baumgarth
Flora Bild
Ann Boggiano
Rick & Sue Constance
Jim and Ginger Crooks

Steve Crouch & Richard Price
Alex & Gloria Deeken (Flag Man)
Mr. & Mrs. Jordaan H. Eggers
Chris & Betty Eichenlaub
Bob & Rainey Fahey
Nancy Anne Fellingner
Alyce Ficken
Evelyn Finnie
Ruth Ann Henry
Stan Kann
Anita Lieser
Patricia Mazanec
Mr. & Mrs. Peter C. Sharamitaro, Jr.
Anita Siegmund
Killian Smith, Architect
Nancy R. Suellflow
Ron & Dianne Winney
Law Office of Wolfram
& Associates, P.C.
Richard & Marjorie Wnuk

Band Aide \$55

David & Elizabeth Anderson
Betty-Jane M. Barsachs
Fran & Marie Bergmann
Robert L. Blanke Jr.
Frank & ShirleyAnn "Sas" Boro
Dr. Richard A. & Mrs. Anice M.L. Etz
Nancy Anne Fellingner
Debbie Fellenz
Dr. Raymond Frederick
Frank & Doris Hartmann
Jackie & Roger Heitland
Lil Loehr
Ray Marklin
Marcella Milcic
Mike & Peggy Pollihan
Marian T. Reitz
Earl & Arleen Roettger
Albert E. Schaefer
David J. Steger
Grace M. Stover
Mark & Nancy Svendsen
Laura Thomas
Mike, Elyse, Stephanie,
& Sam Tillman
Jack Uxa
Pat & Bob Wortmann
Jerry & Karen Wright
George F. Zeiss / Barbara M. Zeiss

Senior Band Aide \$50

W. Richard & Virginia Bartz
Helen L. Bauer
Rich & Rose Behnen
Bud & Charlotte Bornholdt
Mr. & Mrs. Robert H. Branom
James P. Cummings
Margaret Del Monaco
Mr. & Mrs. Miriam & Gene Dryden
Jane E. Eck
Marie Eckert
Dolores Fellenz

Erline & Jack Frese
Richard A. Grady Family
Gloria Griffero
Gloria Guetzke
Allen & Betty Haenni
Kuni Harmon
Marguerite E. Heider
Mr. Carl Henke
Bob & June Henke
Glenn Hensley
Adelma Hoerber
Nellie Hohnsen
Denny & Lynn Isenberg
Midge & Norm Karl
Rosemarie Kirchhoefer
Andy & Ruth Kocot
Arnold & Janet Kreitman
Mr. & Mrs. Robert P. Laclede
Dave & Judy Lane
Bernice Langing
Vernon & Versa Lindemann
Billie Linder
Bill & Elenor Luebbers
Lou & Nola Macchi
Anna Marie Mackey
Bill & Joan Miller
George & Evelyn Murphy
Melvin Nierdieck
Don & Joyce Patt
Florence Phillips
Bill & Mary Pitcher
Lucile Quernheim
Patricia Roerig
Bob & Betty Rybacki
Vi Saffo
Wayne Sachtleben
Ruth Schemkes
Larry & Marcella Schultz
Sisters of the Most Precious Blood
Bruce E. Smith
Ralph Soebbing
Betty Stevenson
Robert J. Stock
Shirley Stoecker
Marilyn Stuesse
Betty & Bill Taylor
Bryan Walker
Ann & Joe Wilson
Chris & Pat Winkelmann
Florentine Wozniak
Dotty Young

Matching Gifts

AXA Foundation
Boeing
Compaq
Hewlett-Packard
IBM
Lucent Technologies
Norfolk Southern Foundation
Pfizer Foundation
SBC Foundation
Sigma-Aldrich

Memorials

Philip Alderman
In Memory of Edwin Bender
Betty Blankmann
Carol Joy Brooks
Mildred Dennis
Fred Kaucher, Jr.

Harrison Don King

Thanks to: Sandi Hagler, Jean
Bender, Ann Reichenbacher, Lorene
Ferrario, Vi Petrowski, Anne Serkin,
Jana & Thomas Embry, Robert &
Linda Eves, Kevin & Christine

The Bandwagon

Schwab, Marianna Steffens, Al &
Marilyn Horst, Mr. & Mrs. Robert
Morton, David & Laura Suedkamp &
Family, Joseph & Carole Witzig, T.J.
Mullin, Michael & Hildegard
McEntee, Michael & Sandra Hagler,
Dan & Patricia Heuermann, Jim &
Jane Orling, James & Carole Droste,
David & Pat Munz, Earl / Anne
Nelson, Aaron and Linda Baese,
Stephen and Peggy England

Verna E. Schroeder
Dorothy Schumann
Harold A. Spellmeyer

Please Support The Compton Heights Band!



Become a Bandwagon Member!

or

Buy a soda, brat, ice cream at our
concession trailer!

or

Visit Kitty at the Promotional Table
and purchase CDs, DVDs,
T-Shirts, and Books!

Thank you.

Pachamama Band-Bolivian, Cuban, Brazilian Carnaval with Sukay

With deep sounding pipes, haunting flutes and fast-paced rhythms played on a guitar-like instrument made from the shell of an armadillo, Sukay creates an ethereal, pulsating sound that fills listeners with the energy and strength of the Andes Mountains. Like an orchestra too, Sukay draws from a broad palette of exotic sounds: the deep, sharp, airy lasts of the medieval-sounding toyoos (pan pipes with graduated tubes up to 5 feet long); the high, vocal inflections of the kena (notched flute); the shimmering ring of the charango (a mandolin-like instrument made from an armadillo shell); and the resonant tones and muted percussive drive of the classical guitar.



SUKAY is directed by the legendary Bolivian composer and one of the greatest master exponents of the charango: Eddy Navia. He was a founding member of the famous group Savia Andina with whom he recorded 30 albums, three of which went gold. Savia Andina was a major force in bringing Andean Folk Music into the mainstream, even hitting the Top 40 charts in South America. Eddy Navia has also recorded eight solo albums.

Sukay was founded in 1975, by Quentin Howard (Executive Director, pan-pipes, flutes, and lead vocals), who in describing her first experience in hearing the zamponas or pan-pipes, being played says, "That sound went right to the heart of me." It is Howard's true sense of intimacy with the music she plays that has made her such a natural on stage and has allowed her to connect with, educate and inspire audiences for the last 25 years.

The music of Sukay has its roots in a 5000 year old, pre-Inca culture that believes in a strong relationship between life and nature that can be heard in the sound of the instruments. Though the group still performs the traditional compositions of the Andes, SUKAY continues to look toward ways to break new ground. Isaac Lopez, from the Aymara Indigenous Community of La Paz Bolivia, has been performing Andean music professionally since the age of 7. His first group, "el trio Kana Wara", was founded by his father Fausto Lopez and Don Nicolas Garcia. He became a member of the recording group Sicuris del Altiplano and later formed Chuspitas and toured throughout South America. A former member of the internationally known touring group Aymara, Isaac joined Sukay and has been performing on the wind instruments and giving lectures and demonstrations of Andean flute, drum and pan-pipe construction.

The Sukay group is completed by master guitarist Gabriel Navia and dancer Isabela Guardia. Sukay has toured extensively throughout the United States, Canada and South America, appearing at such venues as Carnegie Hall, The Smithsonian Institute and Lincoln Center and draws from a talented list of South American based performers, including visiting musicians from the Andes and other special guests such as mandolin virtuoso, David Grisman, who recorded with Sukay.

Carlos Aceituno's artistic background encompasses various forms of music and dance study: Latin, Afro-Brazilian, Jazz, modern, and African. In 1989, he formed the award winning Carnaval Group Fogo Na Roupa; consisting of both a performing company and a Grupo Carnavalesco (Carnaval Group), Fogo Na Roupa embarked on what is now more than a decade of Afro-Brazilian parade, performance and promotion. The group's repertoire has broadened through his strong 27-year commitment the study, training and teaching of Capoeira. Carlos is currently working with the leadership of his teacher, Mestre Pregoica, a first generation student of legendary Mestre Bimba, the founder of "Capoeira Regional". In May 2000, he received the prestigious title of "Mestre", the first one achieved outside of Brazil in the United States. Formed in 1989, Fogo Na Roupa consists of both a performing company and an award winning Grupo Carnavalesco (Carnaval Group). The group not only includes members from all the corners of the Bay Area, but from all corners of the world. The name, which means "Clothes On Fire", is symbolic of the hot energy generated by the innovative rhythms and infectious dance moves that create fans from all walks of life.

Fogo Na Roupa strives to combine the community's raw spirit with the technical expertise of its Founder and Artistic Director, Carlos Aceituno and co-director, master percussionist Jose Rivera. Samba dancers Metzi Hernandez and Alicia Brooker join the group for its first performance in St. Louis.

Felix "Fito Reinoso, leader of "Ritmo y Armonia" and singer songwriter, is a talented Cuban sonero. At a very young age, Fito began playing tres and bass in the streets of Candekaria, in the province of Pinar del Rio. He joined Orquesta Gloria de Cuba at the age of 12. He arrived to the United States in 1980 and soon began impacting the thriving Bay Area Latin Music scene. Fito has played with Cuban legends such as Francisco Aguabella, Armando Perez, Carlos "Patato" Valdez and Israel Lopez "Cachao", among many others. He has accompanied the greatest local musicians with out ever losing his strong ties with Cuba, which transpire in his vibrant and modern repertoire.

Sukay World Music, 3450 Sacramento Street #523, San Francisco, CA 94118
Tel/415 646-0018 Fax/415 646-0066
Email sukay1630@earthlink.net www.penapachamama.com

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

July 9, 2006 - Francis Park
July 10, 2006 - Tower Grove Park

Pachamama Band-Bolivian, Cuban, Brazilian Carnaval with Sukay Eddy Navia, Quentin Navia, Isaac Lopez, Fito Reinoso, Gabriel Navia, Isabela Guardia, Carlos Aceituno, Alicia Brooker, Metzi Hernandez, Jose Rivera

Program

| | |
|--|-------------------|
| The Fairest of the Fair | John Philip Sousa |
| Amparito Roca | Jaime Texidor |
| Danza del Sicuri No. 1 | Eddy Navia |
| Morenada - Sueno de Moreno No. 8 | Eddy Navia |
| Diablada - Domingo de Tentacion No. 7 | Eddy Navia |
| Pachamama Band-Bolivian, Cuban, Brazilian Carnaval and Sukay | |

Selections by

Pachamama Band-Bolivian, Cuban, Brazilian Carnaval and Sukay

| | |
|-------------------------|----------------|
| Steel King March | F.J. St. Clair |
|-------------------------|----------------|

INTERMISSION

| | |
|--|---------------------------|
| The Crusader March | John Philip Sousa |
| Down Argentina Way | Harry Warren |
| El Condor Pasa | Daniel A. Robles |
| Guantanamera | Jose Fernandez Diaz |
| Carnaval del Mundo World | Eddie Navia/Quentin Navia |
| Pachamama Band-Bolivian, Cuban, Brazilian Carnaval and Sukay | |

Selections by

Pachamama Band-Bolivian, Cuban, Brazilian Carnaval and Sukay

| | |
|--|-------------------|
| Lambada | Ulises Hermosa |
| Pachamama Band-Bolivian, Cuban, Brazilian Carnaval and Sukay | |
| El Capitan March | John Philip Sousa |

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

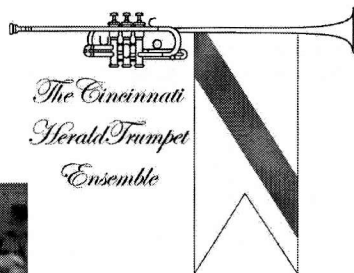
NEXT WEEK!

Sunday/Monday
July 16/17, 2006

The Cincinnati Herald Trumpet Ensemble!

And

The Compton Heights Band Herald
Trumpets!



The Compton Heights Band
Herald Trumpets at Powell
Hall, December 2005!
Photo by Mary Butkus

Remaining Sunday Serenades & Musical Mondays Concerts

Sundays in Francis Park 7:30 PM

Mondays in Tower Grove Park 7:30 PM

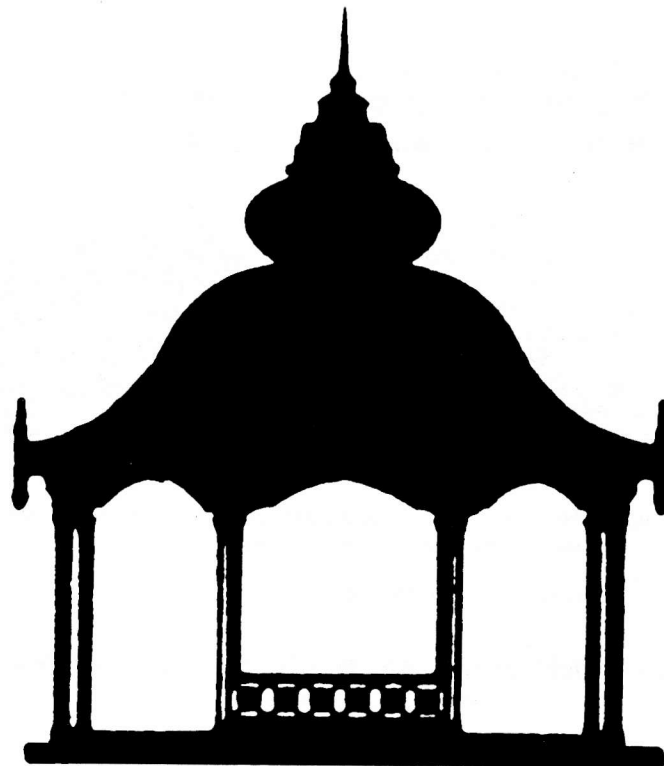
Sunday/Monday July 16/17, 2006 - The Cincinnati Herald Trumpet Ensemble

Sunday/Monday July 23/24, 2006 - Sigrun Hjalmtysdottir (Diddú), Soprano & Hugh Smith, Tenor

Sunday/Monday July 30/31, 2006 - Dr. Robert Froehner, Theremin & Saw

Sunday/Monday August 6/7, 2006 - Nicole Cabell, Soprano

Sunday/Monday August 13/14, 2006 - Hugh Smith, Tenor



In harmony
with our community
since 1920.



SOUTHWEST BANK

A St. Louis Name To Count On Since 1920

Kingshighway at Southwest

776-5200

Kingshighway at Chippewa

776-5200

Clayton—Brentwood Blvd.

1/2 mile north of the Galleria

727-7070

Now in Crestwood, too.

9206 Watson Road across from Crestwood Plaza Dillard's

842-5455

Member, FDIC

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

The Compton Heights Band needs your help to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Our Bandwagon donor support group is the way to do it. Your donation will be put to good use. We were recently named a "cultural overachiever", StL.Post-Dispatch. So take a moment to become a BANDWAGON supporter of the Compton Heights Concert Band. "You have a musical jewel! Take good care of it!" says James Christensen, former Disney Music Director.



Sincerely, Harry Swanger, President/Executive Director

Send to: Compton Heights Band, Inc., 3120 Lafayette Ave St. Louis, MO 63104
Please allow a few weeks before your name is printed.

www.chband.org (314) 776-2227, FAX (314) 772-9797

I would like to help the Compton Heights Band of St. Louis and be a Bandwagon member!

Please accept my tax deductible contribution.

- | | |
|--|---|
| <input type="checkbox"/> \$5,000+ Notables Club | <input type="checkbox"/> \$ 150 Band Director |
| <input type="checkbox"/> \$2,500 President's Circle | <input type="checkbox"/> \$ 100 Band Member |
| <input type="checkbox"/> \$1,000 Sousafanatic | <input type="checkbox"/> \$ 55 Band Aide |
| <input type="checkbox"/> \$ 500 Bandmaster | <input type="checkbox"/> \$ 50 Senior Band Aide |
| <input type="checkbox"/> \$ 250 Assistant Bandmaster | |

Name: _____

Please print your name as you would like it listed in the program.

Address: _____

City _____ State _____ Zip _____

Phone: _____

Email: _____

- Check enclosed payable to Compton Heights Band
 Please contact me about planned giving. (Charitable Remainder Trust, Real Estate, Stock)
 Please charge my Visa Mastercard AE DS

Expiration Date: _____

Card Number: _____

Mail to: Compton Heights Band of St. Louis, 3120 Lafayette Ave, Saint Louis, MO 63104

The Compton Heights Band is a 501 (c) (3) tax exempt organization.

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Flute

Kathy Brophy
Trina Dickmann
Holly Feldman
Chuck Green
John Langham
Carol Marsh
Marie Myers
Lisa Tipton
Jenny Wachter
Elizabeth Watt
Amy Wolff

E♭ Clarinet

Vicky ER Schorr

Bass Clarinet

Erin Jackson
Laura Timm

Alto Saxophone

Nancee Glaser
Doug Hanson
Bryan Johnson
Agnis Retenais

Tenor Saxophone

Chris Bellavia

Baritone Saxophone

Eric Tobin

Trumpet

Lisa Blackmore
Mark Blackmore
Jacqueline Redmond
Atena Kasprzak
Meagan Klein
Leo Makarewicz
Steve Robinson
Robert Souza
Mary Weber

Piccolo

Lisa Tipton

Bassoon

Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Ruth Bailey
Erika Eggers
John Kennedy
Bryan Kirchoff
Catherine Reitz
Vicky ER Schorr
Becky Soeder
Bob Shiflet

French Horn

Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas

Electric Bass

Paul Thomas

Trombone

Gary Lipsutz
Dan Redmond
Ed Redmond
Ryan Repking

Bass Trombone

Lindsay Barth

Euphonium

Paul Price

Tuba

Jeff Hoard
Jon Schroeder

Percussion

Renato Durante
Mark Fox
Kevin Luker

The Compton Heights Concert Band
Is Supported by the Following Sponsors:

Adam's Mark Hotel
Blue Bunny Ice Cream
Catherine Manley Gaylord Foundation
Clifford Willard Gaylord Foundation
Foot & Ankle Associates
Missouri Arts Council
Regional Arts Commission
Southwest Bank
St. Louis Parks & Recreation Department
Tower Grove Park
and Bandwagon Members.

MAC

